

Sonata N° 6

C major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144N

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Bass Trombone

p

*tr **

** all ornaments optional*

Piano / Organ

p

4

6

9

EMR 2144N

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11

Musical score for measures 11-12. The piece is in 3/4 time. Measure 11 features a bass line with a triplet of eighth notes, a trill, and another triplet, all marked with a forte (*f*) dynamic. The piano accompaniment consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand, also marked with a forte (*f*) dynamic. Measure 12 continues the bass line with a trill and triplet, and the piano accompaniment with a single eighth note in the left hand.

13

Musical score for measures 13-14. Measure 13 features a bass line with a trill and a quarter note, marked with a piano (*p*) dynamic. The piano accompaniment consists of a trill in the right hand and a quarter note in the left hand, also marked with a piano (*p*) dynamic. Measure 14 continues the bass line with a trill and a quarter note, and the piano accompaniment with a quarter note in the left hand.

15

Musical score for measures 15-16. Measure 15 features a bass line with a *cresc.* marking, a trill, and a quarter note, marked with a forte (*f*) dynamic. The piano accompaniment consists of a quarter note in the right hand and a quarter note in the left hand. Measure 16 features a bass line with a trill and a quarter note, marked with a piano (*p*) dynamic. The piano accompaniment consists of a triplet of eighth notes in the right hand and a quarter note in the left hand, marked with a piano (*p*) dynamic.

17

Musical score for measures 17-18. Measure 17 features a bass line with a trill and a quarter note, marked with a forte (*f*) dynamic. The piano accompaniment consists of a trill in the right hand and a quarter note in the left hand, marked with a forte (*f*) dynamic. Measure 18 features a bass line with a trill and a quarter note, marked with a forte (*f*) dynamic. The piano accompaniment consists of a triplet of eighth notes in the right hand and a quarter note in the left hand, marked with a forte (*f*) dynamic.

Allegro ♩ = ca. 144

First system of musical notation, measures 1-4. It features a bass line starting with a forte (*f*) dynamic and a piano accompaniment also marked *f*. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes.

5

Second system of musical notation, measures 5-8. The bass line includes a trill (*tr*) in measure 7. The piano accompaniment continues with rhythmic patterns.

9

Third system of musical notation, measures 9-12. The piano accompaniment features a trill (*tr*) in measure 10. The bass line continues with rhythmic patterns.

13

Fourth system of musical notation, measures 13-16. The piano accompaniment features a trill (*tr*) in measure 14. The bass line continues with rhythmic patterns.

17

Fifth system of musical notation, measures 17-20. The piano accompaniment features a trill (*tr*) in measure 18. The bass line continues with rhythmic patterns.

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